MONEY AND THE EARLY GREEK MIND HOMER PHILOSOPHY TRAGEDY RAR

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AT THE CENTRE OF THE COMMENTARY ON BOOK 19 OF THE ILIAD IS THE INTERPRETATION OF SPEECHES AND EVENTS AT THE ASSEMBLY OF THE ACHAEAN ARMY IT IS HERE THAT THE ARGUMENT BETWEEN ACHILLES AND AGAMEMNON WAS SETTLED THUS ENABLING THE ACHAEANS TO TAKE THE FIELD IN THE DECISIVE BATTLE AGAINST HECTOR AND THE TROJANS

THE RENOWNED BASLER HOMER KOMMENTAR OF THE ILIAD EDITED BY ANTON BIERL AND JOACHIM LATACZ
AND ORIGINALLY PUBLISHED IN GERMAN PRESENTS THE LATEST DEVELOPMENTS IN HOMERIC SCHOLARSHIP
THROUGH THE ENGLISH TRANSLATION OF THIS GROUND BREAKING REFERENCE WORK EDITED BY S
DOUGLAS OLSON ITS VALUABLE FINDINGS ARE NOW MADE ACCESSIBLE TO STUDENTS AND SCHOLARS
WORLDWIDE

THIS BOOK IS THE FIRST TO EXAMINE THE HISTORY OF IMAGINATIVE THINKING ABOUT INTELLIGENT MACHINES AS REAL ARTIFICIAL INTELLIGENCE AI BEGINS TO TOUCH ON ALL ASPECTS OF OUR LIVES THIS LONG NARRATIVE HISTORY SHAPES HOW THE TECHNOLOGY IS DEVELOPED DEPLOYED AND REGULATED IT IS THEREFORE A CRUCIAL SOCIAL AND ETHICAL ISSUE PART I OF THIS BOOK PROVIDES A HISTORICAL OVERVIEW FROM ANCIENT GREECE TO THE START OF MODERNITY THESE CHAPTERS EXPLORE THE REVEALING PRE HISTORY OF KEY CONCERNS OF CONTEMPORARY AI DISCOURSE FROM THE NATURE OF MIND AND CREATIVITY TO ISSUES OF POWER AND RIGHTS FROM THE TENSION BETWEEN FASCINATION AND AMBIVALENCE TO INVESTIGATIONS INTO ARTIFICIAL VOICES AND TECHNOPHOBIA PART II FOCUSES ON THE TWENTIETH AND TWENTY FIRST CENTURIES IN WHICH A GREATER DENSITY OF NARRATIVES EMERGE ALONGSIDE RAPID DEVELOPMENTS IN AI TECHNOLOGY THESE CHAPTERS REVEAL NOT ONLY HOW AI NARRATIVES HAVE CONSISTENTLY BEEN ENTANGLED WITH THE EMERGENCE OF REAL ROBOTICS AND AI BUT ALSO HOW THEY OFFER A RICH SOURCE OF INSIGHT INTO HOW WE MIGHT LIVE WITH THESE REVOLUTIONARY MACHINES THROUGH THEIR CLOSE TEXTUAL ENGAGEMENTS THESE CHAPTERS EXPLORE THE RELATIONSHIP BETWEEN IMAGINATIVE NARRATIVES AND CONTEMPORARY DEBATES ABOUT AI

S SOCIAL ETHICAL AND PHILOSOPHICAL CONSEQUENCES INCLUDING QUESTIONS OF DEHUMANIZATION AUTOMATION ANTHROPOMORPHISATION CYBERNETICS CYBERPUNK IMMORTALITY SLAVERY AND GOVERNANCE THE CONTRIBUTIONS FROM LEADING HUMANITIES AND SOCIAL SCIENCE SCHOLARS SHOW THAT NARRATIVES ABOUT AI OFFER A CRUCIAL EPISTEMIC SITE FOR EXPLORING CONTEMPORARY DEBATES ABOUT THESE POWERFUL NEW TECHNOLOGIES

THIS VOLUME EXPLORES THE DIFFERENT TYPES OF ILIADIC FORCE IN DIALOGUE WITH THE RECEPTION OF
THE ILIAD IN THE FRENCH INTELLECTUAL TRADITION REVEALING HOW THE ILIAD AS A WHOLE UNDERMINES
THE RELATIONS OF FORCE WHICH CHARACTERS WITHIN THE POEM SEEK TO ESTABLISH

IN THE 20TH CENTURY THEORISTS OF MIND WERE ALMOST EXCLUSIVELY CONCERNED WITH VARIOUS VERSIONS OF THE MATERIALIST THESIS BUT PRIOR TO CURRENT DEBATES ACCOUNTS OF SOUL AND MIND REVEAL AN EXTRAORDINARY RICHNESS AND COMPLEXITY WHICH BEAR CAREFUL AND IMPARTIAL INVESTIGATION THIS BOOK IS THE FIRST SINGLE AUTHORED COMPREHENSIVE WORK TO EXAMINE THE HISTORICAL LINGUISTIC AND CONCEPTUAL ISSUES INVOLVED IN EXPLORING THE BASIC FEATURES OF THE HUMAN MIND FROM ITS MOST REMOTE ORIGINS TO THE BEGINNING OF THE MODERN PERIOD MACDONALD TRACES THE DEVELOPMENT OF AN ARMATURE OF PSYCHICAL CONCEPTS FROM THE OLD TESTAMENT AND HOMER S WORKS TO THE 18TH CENTURY ADVOCACY OF AN EMPIRICAL SCIENCE OF THE MIND ALONG THE WAY DETAILED ATTENTION IS PAID TO THE PRESOCRATICS PLATO ARISTOTLE THE STOICS AND EPICURUS BEFORE TURNING TO LOOK AT THE NEW TESTAMENT NEOPLATONISM AUGUSTINE MEDIEVAL ISLAM AQUINAS AND DANTE TREATMENT OF RENAISSANCE THEORIES IS FOLLOWED BY AN UNUSUAL PERHAPS UNIQUE CHAPTER ON THE WORDS SOUL AND MIND IN ENGLISH LITERATURE FROM CHAUCER TO SHAKESPEARE THE STORY THEN REJOINS THE MAINSTREAM WITH ANALYSES OF DESCARTES SPINOZA LEIBNIZ HOBBES LOCKE BERKELEY AND HUME CHAPTER FOCUSED BIBLIOGRAPHIES

THIS COLLECTION OFFERS A FRESH LOOK AT THE NATURE AND DEVELOPMENT OF THE GREEK GODS IN

THE PERIOD FROM HOMER UNTIL LATE ANTIQUITY THE GREEK GODS ARE STILL VERY MUCH PRESENT IN

MODERN CONSCIOUSNESS ALTHOUGH APOLLO AND DIONYSOS ARTEMIS AND APHRODITE ZEUS AND HERMES

ARE HOUSEHOLD NAMES IT IS MUCH LESS CLEAR WHAT THESE DIVINITIES MEANT AND STOOD FOR IN ANCIENT GREECE IN FACT THEY HAVE BEEN VERY MUCH NEGLECTED IN MODERN SCHOLARSHIP BREMMER AND ERSKINE BRING TOGETHER A TEAM OF INTERNATIONAL SCHOLARS WITH THE AIM OF REMEDYING THIS SITUATION AND GENERATING NEW APPROACHES TO THE NATURE AND DEVELOPMENT OF THE GREEK GODS IN THE PERIOD FROM HOMER UNTIL LATE ANTIQUITY THE GODS OF ANCIENT GREECE LOOKS AT INDIVIDUAL GODS BUT ALSO ASKS TO WHAT EXTENT CULT MYTH AND LITERARY GENRE DETERMINE THE NATURE OF A DIVINITY AND PRESENTS A SYNCHRONIC AND DIACHRONIC VIEW OF THE GODS AS THEY FUNCTIONED IN GREEK CULTURE UNTIL THE TRIUMPH OF CHRISTIANITY

AN ILLUMINATING AND CONVINCING ACCOUNT OF THE ENORMOUS CHANGE IN THE WHOLE CONCEPTION OF MORALS AND HUMAN PERSONALITY WHICH TOOK PLACE DURING THE CENTURIES COVERED BY HOMER THE EARLY LYRIC POETS THE DRAMATISTS AND SOCRATES THE TIMES LONDON LITERARY SUPPLEMENT EUROPEAN THINKING BEGAN WITH THE GREEKS SCIENCE LITERATURE ETHICS PHILOSOPHY ALL HAD THEIR ROOTS IN THE EXTRAORDINARY CIVILIZATION THAT GRACED THE SHORES OF THE MEDITERRANEAN A FEW MILLENNIA AGO THE RISE OF THINKING AMONG THE GREEKS WAS NOTHING LESS THAN A REVOLUTION THEY DID NOT SIMPLY MAP OUT NEW AREAS FOR THOUGHT AND DISCUSSION THEY LITERALLY CREATED THE IDEA OF MAN AS AN INTELLECTUAL BEING AN UNPRECEDENTED CONCEPT THAT DECISIVELY INFLUENCED THE SUBSEQUENT EVOLUTION OF EUROPEAN THOUGHT IN THIS IMMENSELY ERUDITE BOOK GERMAN CLASSICIST BRUNO SNELL TRACES THE ESTABLISHMENT OF A RATIONAL VIEW OF THE NATURE OF MAN AS EVIDENCED IN THE LITERATURE OF THE GREEKS IN THE CREATIONS OF EPIC AND LYRIC POETRY AND IN THE DRAMA HERE ARE THE CRUCIAL STAGES IN THE INTELLECTUAL EVOLUTION OF THE GREEK WORLD THE HOMERIC WORLD VIEW THE RISE OF THE INDIVIDUAL IN THE EARLY GREEK LYRIC MYTH AND REALITY IN GREEK TRAGEDY GREEK ETHICS THE ORIGIN OF SCIENTIFIC THOUGHT AND ARCADIA DRAWING EXTENSIVELY ON THE WORKS OF HOMER PINDAR ARCHILOCHUS ARISTOPHANES SAPPHO HERACLITUS THE GREEK TRAGEDIANS PARMENIDES CALLIMACHUS AND A HOST OF OTHER WRITERS AND THINKERS SNELL SHOWS HOW THE HOMERIC MYTHS PROVIDED A BLUEPRINT FOR THE INTELLECTUAL STRUCTURE THE GREEKS ERECTED HOW THE NOTION OF UNIVERSALITY IN GREEK TRAGEDY BROADENED

INTO PHILOSOPHICAL GENERALIZATION HOW THE GRADUAL UNFOLDING OF THE CONCEPTS OF INTELLECT AND SOUL PROVIDED THE FOUNDATION FOR PHILOSOPHY SCIENCE ETHICS AND FINALLY RELIGION UNQUESTIONABLY ONE OF THE MONUMENTS OF THE GEISTEGESCHICHTE HISTORY OF IDEAS TRADITION THE DISCOVERY OF THE MIND THROWS FRESH LIGHT ON MANY LONG STANDING PROBLEMS AND HAS HAD A WIDE INFLUENCE ON SCHOLARS OF THE GREEK INTELLECTUAL TRADITION CLOSELY REASONED REPLETE WITH ILLUMINATING INSIGHT THE BOOK EPITOMIZES THE BEST IN GERMAN CLASSICAL SCHOLARSHIP A BRILLIANT EXPLORATION OF THE ARCHETYPES OF WESTERN THOUGHT A PENETRATING EXPLANATION OF HOW WE CAME TO THINK THE WAY WE DO

IN DRAMATIC REPRESENTATIONS AND NARRATIVE REPORTS OF INNER DELIBERATION THE ODYSSEY DISPLAYS THE WORKINGS OF THE HUMAN MIND AND ITS HERO S PRACTICAL INTELLIGENCE EPITOMIZED BY ANTICIPATING CONSEQUENCES AND CONTROLLING HIS ACTIONS ACCORDINGLY ONCE HIS HOPE OF RETURNING HOME AS HUSBAND FATHER AND KING IS RENEWED ON CALYPSO S ISLE ODYSSEUS SHOWS A CONSISTENT WILL TO FOCUS ON THIS PURPOSE AND SUBORDINATE OTHER IMPULSES TO IT HIS FABLED CLEVERNESS IS NOW FULLY ENGAGED IN A GRADUALLY EMERGING PLAN AS HE THINKS BACK FROM THAT FINAL GOAL THROUGH A NETWORK OF MEANS TO ACHIEVE IT HE RELIES ON SIGNS INFERENCES IN THE FORM IF THIS THEN THAT AS DEFINED BY THE STOIC CHRYSIPPUS AND THE NATURE OF HIS INTELLIGENCE IS THEMATICALLY UNDERSCORED THROUGH CONTRAST WITH OTHERS RECKLESSNESS THAT IS FAILURE TO HEED SIGNS OR RECKON CONSEQUENCES IN HOMERIC DELIBERATION THE MIND IS TORN BETWEEN COMPETING OPTIONS OR INTENTIONS NOT BETWEEN REASON AND DESIRE THE LACK OF DISTINCT OPPOSING FACULTIES AND HIERARCHICAL ORGANIZATION IN THE HOMERIC MIND FAR FROM ARCHAIC SIMPLICITY PREFIGURES THE PSYCHOLOGY OF CHRYSIPPUS WHO CITES DELIBERATION SCENES FROM THE ODYSSEY AGAINST PLATO S HIERARCHICAL TRI PARTITE MODEL FROM THE STOICS THERE FOLLOWS A PSYCHOLOGICAL TRADITION LEADING THROUGH HOBBES AND LEIBNIZ TO PEIRCE AND DEWEY THESE THINKERS ARE DRAWN UPON TO SHOW THE SIGNIFICANCE OF THE CONCEPTION OF THINKING FIRST ARTICULATED IN THE ODYSSEY HOMER S WORK INAUGURATES AN APPROACH THAT HAS PROVOKED PHILOSOPHICAL CONFLICT PERSISTING INTO THE PRESENT AND OPPOSITION TO PRAGMATISM AND

PRAGMATISM CAN BE DISCERNED IN PROMINENT CRITIQUES OF HOMER AND HIS HERO WHICH ARE ANALYZED AND COUNTERED IN THIS STUDY

DESCRIPTIONS OF ANIMAL SACRIFICE IN HOMER OFFER DETAILED ACCOUNTS OF THIS ATTEMPT AT COMMUNICATION BETWEEN MAN AND GODS HITCH EXPLORES THE STRUCTURAL AND THEMATIC IMPORTANCE OF ANIMAL SACRIFICE AS AN EXPRESSION OF THE QUARREL BETWEEN AKHILLEUS AND AGAMEMNON THROUGH THE DIFFERING PERSPECTIVES OF THE PRIMARY NARRATIVE AND CHARACTER SPEECH

IN ASSESSING WHAT THE PARADOXES MEANT TO PLATO O BRIEN USES CERTAIN BROAD PRINCIPLES OF INQUIRY FIRST HE INSISTS ANY PLATONIC DOCTRINE MUST BE PLACED IN THE CONTEXT OF PLATO S WHOLE PHILOSOPHY A TRUISM NOT ALWAYS HONORED SECOND THE CONVERSATIONS OF THE DIALOGUE FORM DO NOT MERELY EMBELLISH PLATO S PHILOSOPHICAL STATEMENTS BUT RADICALLY AFFECT THEIR EXPRESSION ORIGINALLY PUBLISHED IN 1967 A UNC PRESS ENDURING EDITION UNC PRESS ENDURING EDITIONS USE THE LATEST IN DIGITAL TECHNOLOGY TO MAKE AVAILABLE AGAIN BOOKS FROM OUR DISTINGUISHED BACKLIST THAT WERE PREVIOUSLY OUT OF PRINT THESE EDITIONS ARE PUBLISHED UNALTERED FROM THE ORIGINAL AND ARE PRESENTED IN AFFORDABLE PAPERBACK FORMATS BRINGING READERS BOTH HISTORICAL AND CULTURAL VALUE

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ROLE IN EDUCATION

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CONCLUSION

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